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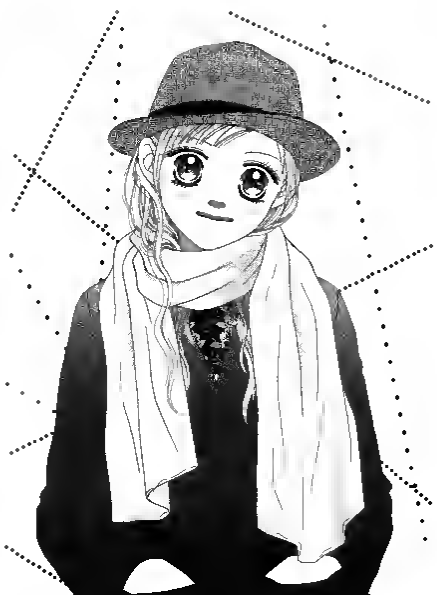
《Summary》

Fuuko, Ichi, and Daiya are neighbors who live in the same apartment, one on top of the other. Fuuko becomes attracted to Ichi who openly shows his feelings for her. Right when Fuuko tries to confess her feelings to him, Iori-san appears... Iori-san is an older woman who used to work at the company owned by Ichi and Daiya's parents. Apparently, there is something going on between her and Ichi. Fuuko feels uneasy and asks Ichi about it, and he admits that he used to like her. But Ichi gives Fuuko a very cute birthday present. Fuuko is deeply moved and resolves to trust him. Then, invited by Daiya, Fuuko goes with Daiya to visit his grandmother and grandfather's house. Even there, she sees shadows of Iori-san and her insecurities rise once again... When they return home, they run into Ichi and Iori-san who have also just gotten back. On top of that, Fuuko finds out that her gift from Ichi was picked out by Iori-san...

For details, please refer to "Parfait Tic" Volume 1 to 9 (on sale now)!!

IT COULD'VE BEEN UGLY...
OR NOT SUITED TO MY TASTES AT ALL...
OR EVEN JUST ONE PIECE OF CANDY...
Parfait Tic!
I JUST WANTED SOMETHING ICHI PICKED OUT FOR ME.

ななじ眺(ながむ)



I was a speaker at Margaret's Osaka seminar festival. About 40 to 50 young manga artist hopefuls participated, and I spoke about a lot of the things in front of them. But, this is me we're talking about, me, who is awful at speaking. I forced my editor, Gotou-san to sit next to me and left most of the talking up to Gotou-san (participants, producers, I'm sorry to disappoint you). After simple introductions, Gotou-san asked, "fans of Nanaji-san, please raise your hands."

Continued next chapter...

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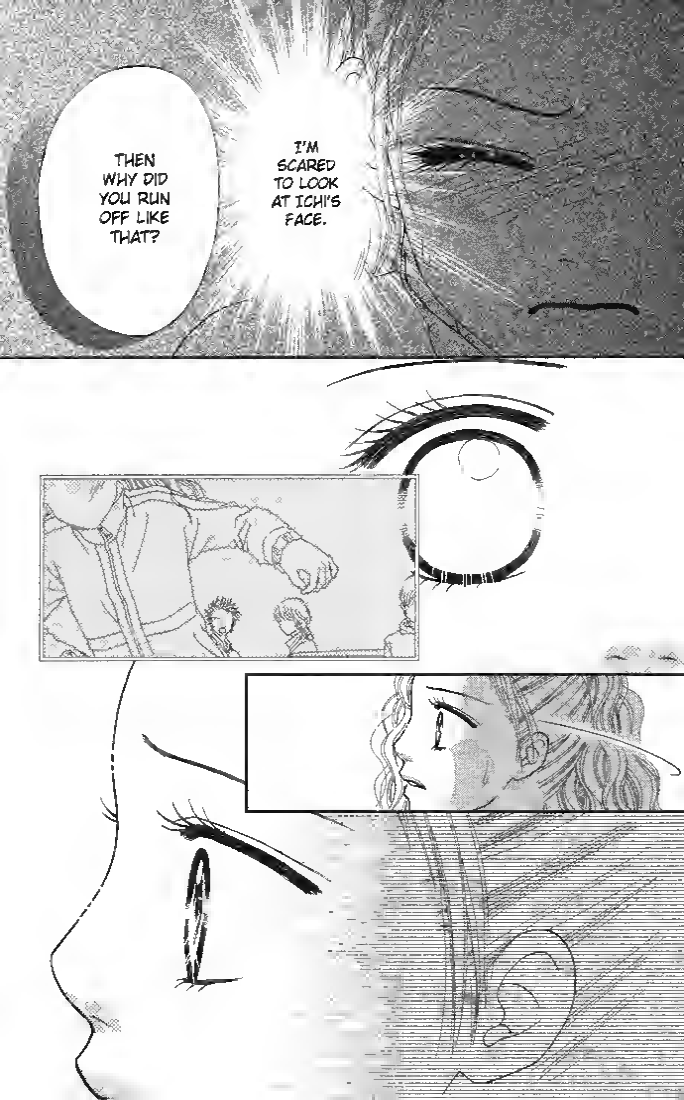
WHAT IS IT?
DIDN'T YOU CALL ME OUT HERE BECAUSE YOU HAD SOMETHING TO SAY?
AH!
UGH!! THE WAY I JUST SAID THAT! I SOUNDED SO BITCHY!!
WE HAD DINNER.
WE TALKED
AND THAT'S IT.

THAT'S IT...
WHAT ...
I DON'T REALLY CARE.
WHAT IS THIS?
EXCUSES !?
O- OH!
BUT YOU DON'T HAVE TO TELL ME THAT, RIGHT?
IT HAS NOTHING TO DO WITH ME
WHAT-EVER YOU DO ON YOUR OWN TIME ..
OH, NO
WHAT HAVE I DONE? I'M SCARED ...


I'M SCARED TO LOOK AT ICHI'S FACE.
THEN WHY DID YOU RUN OFF LIKE THAT?

WHAT IS THAT LOOK FOR?
IT'S NOT FAIR
YOU HAVE BEEN HANGING AROUND WITH IORI-SAN A LOT LATELY.
"THAT GIRL... SHE'S ALREADY WITH A GUY."
"ICHI KNEW THAT SHE WAS WITH ANOTHER MAN AND HE..."
EVEN WITH SUCH AN OBSTACLE...

YOU'RE STILL ABLE TO FALL IN LOVE WITH HER...
I COULDN'T BEAR TO WATCH YOU, IT WAS TOO SAD
YOU ...!
I THOUGHT YOU WERE GETTING YOURSELF INTO A HOPELESS LOVE AGAIN!
AND AS A FRIEND, I WAS WORRIED FOR YOU!
ANYWAY
WHAT'S WITH IORI-SAN?

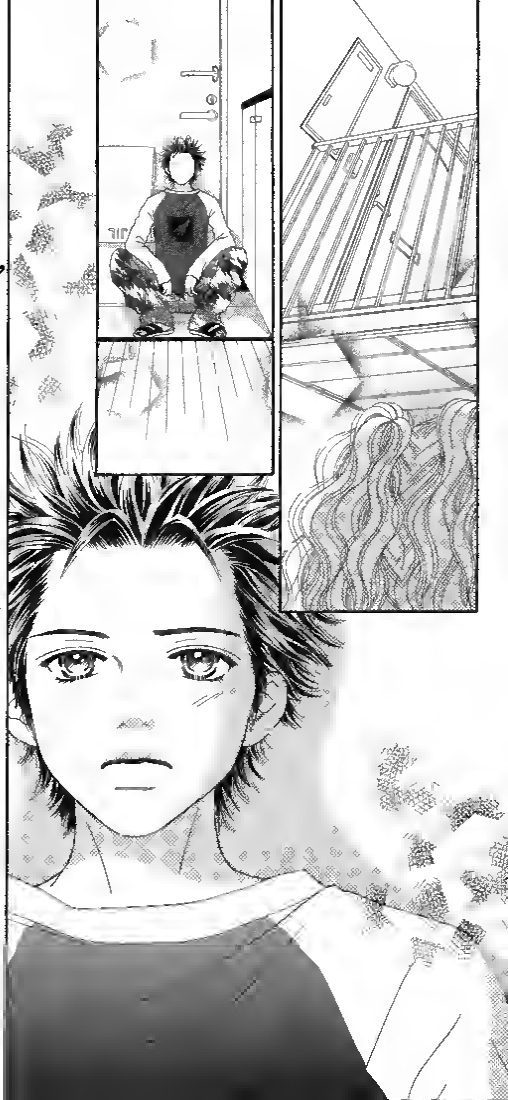
SHE'S BASICALLY TWO-TIMING YOU!
THAT'S ENOUGH.
DOESN'T SHE HAVE A BOY-FRIEND?
THEN WHY DOES SHE SEE YOU!?
THAT MAKES ME QUES-TION HER MORAL CHAR-ACTER.
TO SAY THAT.
YOU HAVE NO RIGHT...

SHE JUST WANTS TO TALK, SO I LISTEN.
RIGHT NOW SHE NEEDS ME.
SO I ACCEPT HER
WHY...?
MTC
BUT...
WHY ARE YOU ABLE TO ACCEPT HER!?
IF SHE WANTS TO TALK, SHE SHOULD GO TALK TO HER BOY-FRIEND!
IT DOESN'T HAVE TO BE YOU!

SHE'S ...
A VERY VULNERABLE PERSON.

①Hello!! This is Nanaji Nagamu!!! Hurray!!! We've reached Volume 10!!!

Wow! I'm so surprised! I'm so excited! I seem to repeat this every time, but it's really thanks to all my supporters! Those who send me letters, and those who think, "I won't write fan letters but I still like Parfait Tic!" And even those who think, "I don't especially like it, but I've been reading it all this time and I might as well read it till the end." (laugh) Tru-u-u-uly, Thank you so much! And please stay with me from now on too!! (Although this might seem like the end, this corner will still continue on.)



HEY... STOP CRYING NOW
TOO BAD, HUH?
YEAH...
TRUE... THAT LAST ONE I DEFINITELY THOUGHT WHAT THE HELL!?
BUT... THAT LAST SHOT WAS DEFINITELY IN!
HERE WE GO

HEY— FUU-CHAN
OH DAI-CHAN WHY ARE YOU TALK-ING SO QUIETLY
HEY, HEY SENPAI! STOP GETTING DRUNK ON MILK SHAKES!
YOU TWO ARE AWFULLY CLOSE—
Whoa! Who's with the sexy eyes!?
Kyaaa! Is can I really get drunk !?
He's here again
KYAAA! KYAAA!

SFX (GRAB)
FUU-CHA
がしっ
LET'S GO HOME TOGETHER TODAY!
Is the bus stop over there?
WOW! THE SUN IS STARTING TO SET REALLY EARLY...
FUUKO-CHAN WAS ALSO MISSING
ぶぶ
YOU DIS-APPEARED YESTERDAY...
UH
SFX (FUUUU) (BOOOO) ALSO THE SOUND THAT PIGS MAKE HENCE THE PIG NOSES)
WE HAVE MUTUAL FRIENDS AROUND HERE, SO WE WENT TO SEE THEM
NO!!
AKIO-SENPAI? WHAT ARE YOU TALKING ABO
ギリギリ
SFX. (GIRI GIRI (DIGGING INTO BACK))
WE WERE WITH THEM TOO.
OH, REALLY?

SO THE FOUR OF US ARE GOING TO DISAPPEAR TOGETHER AGAIN TODAY TOO
Sorry!♥
MTC
Want to go some place again?
Sounds good
OKAY. LET'S GO, ISOCCHI-KUN
WHAT? UM.
SHINPO-KUN, ISN'T THERE SOMETHING YOU WANT TO TALK WITH FUUKO ABOUT?
SENPAI
MTC

SENPAI!
I LOVE YOU!!
HEY!
WHAT'S WITH THAT BOY...
.....
SENPAI, MY ARM...
I'M SORRY!
NO! YOU DON'T HAVE TO LET GO!! I MEAN, PLEASE DON'T LET GO!!
HMM
HMM
THIS SOMETHING YOU WANT TO SHOW ME...

...IS WAY UP IN THE MOUNTAINS !?
It's autumn and I'm sweating like crazy!
Look at me!!
WELL
TRULY SPECIAL THINGS AREN'T SO EASILY ACQUIRED.
BUT, DAIYA ...
THERE ARE SOME PEOPLE WHO DO ACQUIRE THEM EASILY.

SOME GIRLS HAVE BOYS WHO ARE WILLING TO OVERCOME SUCH OBSTACLES AND STILL LIKE THEM
ARE YOU OKAY?
EVEN IF THERE'S A BIG AGE DIFFERENCE...
EVEN IF SHE ALREADY HAS A BOYFRIEND...
THERE'S NO WAY I CAN COMPETE WITH THAT.
YUP!
IF WE HAD MET HER A LITTLE LATER, I WOULD HAVE ALREADY CONFESSED.
NOW THAT I THINK ABOUT IT, IT'S A GOOD THING WE RAN INTO IORI-SAN AT THAT MOMENT.
IF ALL THIS HAPPENED AFTER I'D ALREADY CONFESSED...
I WOULD HAVE FELT EVEN MORE DEPRESSED.

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I WAS SO HAPPY ABOUT THOSE GLOVES.
AAHH...
I WAS WONDERING HOW DID HE LOOK WHEN HE WALKED INTO A GIRL'S ACCESSORY SHOP...
WHAT WAS HIS EXPRESSION? WHAT WAS HIS VOICE LIKE?
WHEN THE SALESPERSON ASKED, "IS THIS A GIFT?" AND HE ANSWERED, "YES."
I WONDER IF NOW...
WE'RE HERE
じゃり…
SFX: <JYARI (GRIT)>

W-WOW...
DIDN'T I TELL YOU? THIS IS OUR SPECIAL SPOT THAT NOBODY KNOWS ABOUT...
ONCE, MANY YEARS AGO... WE WERE EXPLORING AND WE CAME ALL THE WAY UP HERE...
HA...
...I WON'T BE ABLE TO SEE SUCH HAPPY DREAMS ANYMORE...

UUU...
FUU-CHAN ...
UUUU ...

HEY... IF YOU CRY, YOU WON'T BE ABLE TO SEE THE NIGHT SCENERY...
HEY, HEY, AN URCHIN ...
FU HE HE
OCTOPUS OCTOPUS
UU...
UU...

FIVE...
SIX...
SEVEN...
EIGHT...

ALL THE TEAR DROPS THAT CAME SPILLING OUT...

DAIYA SCOOPED UP EACH OF THEM, ONE BY ONE.

IT COULD'VE BEEN UGLY...
OR NOT SUITED TO MY TASTES AT ALL...
OR EVEN JUST ONE PIECE OF CANDY...
スーパーハッピー♥
巻頭カラー28P
パフェちっく!
ななじ眸
I JUST WANTED SOMETHING ICHI PICKED OUT FOR ME.

2003年 A HAPPY NEW LOVE♥

巻頭カラー 28P

LOVE×LOVEコンプレックス

あまいの？ にがいの？ すっぱいの？
今年の恋のテイストおしえて!!

パフェちっく!

ななじ眺

Step.61

★2003年もめちゃめちゃ元気！
MC「パフェちっく！」第①～⑦巻は
大好評発売中!! 売り切れの時は書店か
www.shueisha.co.jpで注文してね！

MARGARET COMICS

なな じ眸

10

パフェちっく!

パフェちっく!

10

なな じ眸

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MARGARET COMICS

●収録作品●
パフェちっく! ⑩

Fuuko finds out that the present Ichi gave her was really something that Iori-san picked out, and is hurt. Ichi and Iori-san's relationship fills her with unease and she becomes depressed. Daiya sees Fuuko all down and attempts to cheer her up...

Author's Comments:

"Fuuko tends to get lazy with her hair styles when she becomes depressed. When she's feeling optimistic, she's more careful and poinstaking with her hair. Lately, due to the appearance of Iori, a lot of Fuuko's hairstyles have been very boring for me to drew. By the way, my hair style is always the same obachan (old lady) tie (simply pulled back) with my bangs tied up. It's the most practical and simple. But, I'm still optimistic!"

(Nanaji Nagamu)

LOVE
M•C
0310

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Silence. after some time had passed in silence, Gotou san's voice echoed desperately throughout the room, "What!? Look, raise your hands.!?" And although I was laughing on the surface, inside I was half crying and thinking to myself, "HE E-EY!! There were people who answered on the survey before the event that Nanaji Nagamu was their favorite manga author!!" As Gotou san's voice asking for raised hands started to sound threatening, some half hearted hands went up into the air Everybody was just being shy, right!? It's not because they were threatened, right!? It's not like they're embarrassed of being my fan right..!?

SFX: GRIKI BIKI (JOINTS CREAKING)
ALTHOUGH MY LEGS FELT BETTER WHEN I WAS CLIMBING DOWN THE MOUNTAIN.
OH, THAT WAS GOOD!
CLENCH!
...AND THEN THE NEXT DAY I CRIED ONCE AGAIN FROM THE PAIN OF MY SORE MUSCLES
ビキ
ビキ
I'M SUCH A LOSER
IT'S NOT LIKE I FEEL ANY BETTER AFTER I CRIED...
BUT I'VE REALIZED ALMOST TO THE POINT THAT IT'S PAINFUL...
AND NOTHING HAS REALLY CHANGED...

...THE DEPTH OF MY FEELINGS FOR HIM.
TODAY'S YOUR BIRTHDAY, ISN'T IT?
WHAT THE HELL!? HE'S TOTALLY NORMAL!!
THAT'S RIGHT! I'M GOING TO BECOME AN ADULT, ONE STEP AHEAD OF YOU!
WHAT? YOU'RE STILL 15, YOU SAY? WOW, WHAT A CHILD!!
OBA-SAMA *
* NOTE: ROUGHLY, "OLD WOMAN." A RUDE WAY TO ADDRESS AN OLDER LADY.

* NOTE: <EVEN OLDER... ANCIENT!!?>
** NOTE: <POLITE WAY TO ADDRESS AN OLD MAN.>
HEY!
IF I'M AN OBA-SAMA ..
THEN IORI-SAN MUST BE AN OBAA-SAMA!*
THEN YOU'RE AN OJI-SAMA,** ICHI!
Since we're in the same year!
WOW! THAT WAS CLOSE !!
!
ALL RIGHT LET'S STOP
<SFX: CMUGU CHOLDS BACK>
THIS IS STUPID
THIS CONVERSA-TION IS ELEMENTARY SCHOOL LEVEL
LIMP
ICHI...

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. PROBABLY WOULD NEVER BELIEVE THAT I CRIED LIKE CRAZY OVER HIM.
WHAT HAPPENED?
YOU'RE WALKING FUNNY
I DID SOME HIKING
YESTERDAY
HUH!? WHEN !?
WHERE !?
MINO MOUNTAIN IN KISARAGI
EH!? BUT YOU HAD A MATCH...
OF COURSE ...
—...
AT NIGHT
OF COURSE, OF COURSE... SINCE ICHI...
THAT'S WHAT I'M SAYING !!
WE WENT TO KISARAGI FOR THE MATCH!
JEEZ... HE DIDN'T EVEN KNOW THAT!?

...HAS BEEN BUSY WITH IORI-SAN THIS, AND IORI-SAN THAT..
...DAIYA TOOK ME THERE.
THE NIGHT SCENERY WAS REALLY PRETTY...
OH, IT'S KOMORI!
SEE YA!
GAH!
KOMORI
WHAT AM I SAYING?

OW, OW, OW
EH? WHAT'S WRONG!?
RIGHT NOW, WHEN I'M WITH ICHI...
ONLY MEAN WORDS COME OUT OF MY MOUTH.
I KEEP CHOOSING HURTFUL WORDS.
HERE!!
HAPPY BIRTH-DAY!!♡

WOW! IT'S SO CUTE!
HYA-HA HA HA
ALTHOUGH IT WAS KIND OF CHEAP...
IT'S FROM THE TWO OF US
I wanted something like this!
THANK YOU!
OR WE CAN COME TO MY HOUSE, IF YOU WANT!
SO? SO? SHALL WE DO KARAOKE TONIGHT!?
SORRY!
MY AUNT WAS HOSPITALIZED AND I HAVE TO GO VISIT HER WITH MY PARENTS.
MY MOM STARTED WORKING AND SHE HAS TO WORK LATE TONIGHT...
AND YOU KNOW HOW I CAN'T LEAVE MY LITTLE BROTHER ALONE
OKAY. I UNDERSTAND I'LL SEE IF OTHER PEOPLE CAN HANG OUT. DON'T WORRY ABOUT ME
YOU'RE MAKING US WORRY!!
ZAKU
ZAKU
WE'RE REALLY SORRY!!
WE'LL DEFINITELY MAKE IT UP TO YOU!!
SFX: <ZAKU ZAKU (STAB STAB)>
SFX: <PAN (CLAP)>

HEY!
AND A CUTE UNDERCLASSMAN WHO'S ABOUT TO SPEND A LONELY BIRTHDAY THAT COMES ONLY ONCE A YEAR ALL BY HERSELF! WHICH ARE YOU GOING TO CHOOSE!?
A GUY YOU CAN SEE EVERY-DAY...
WOBBLE
SORRY, I HAVE A DATE WITH THE POTATO TODAY.
THE GUY.
ALL RIGHT
FINE, FINE, I'LL JUST

SIGH...
...EAT MY ENTIRE BIRTHDAY CAKE BY MYSELF AND GET WICKED FAT!
You're so stupid.
WHAT A SAD BIRTHDAY.
I WONDER IF ICHI AND I WOULD BE CELEBRATING A ROMANTIC BIRTHDAY ALONE TOGETHER NOW...
IF... IORI-SAN HADN'T APPEARED...

(2) In this corner in volume 9, I mentioned a goal to get on "Ranking Kingdom"! Amazing! Parfait Tic did get on it! It was ranked 9th. Unfortunately, I wasn't able to see it on TV because it was on the night before my deadline. My younger sister who was here assisting me received an email to her cell phone from her husband. My sister started screaming, regardless of the fact that it was in the middle of the night, "Gyaaaaa! Incredible!! Wow!!" I wanted to see it!!" But seeing that I was 9th with my little circulation, and Kamio Youko sensei (author of Hana yori dango) was 1st (of course), that must mean the gap between 1st and 10th place is pretty drastic. Getting up there is going to be tough. Half of me was ecstatic, but the other half realizes that the harsh reality embodied in that "9th place" means it's not all fun and games.

WAIT JUST TWO MORE YEARS
THEN I'LL HAVE THE RIGHT TOO...
THE RIGHT TOO...?
THE RIGHT TO GRASP WITH ONE PIECE OF PAPER, AN ETERNITY WITH YOU!
YOU MEAN MARRIAGE!?
IMPOS-SIBLE!!
IMPOS-SIBLE, BUT...!!
UU...
DING DONG
Nosebleed

I DIDN'T KNOW THE WIMBLEDON VIDEO THAT MY FRIEND WANTED WOULD BE IN THE GIRLS LOCKER ROOM...
SORRY
AND THE GIRLS HAD ALREADY LEFT
THANK GOD... LUCKY THING FUUCHAN IS THE FIRST YEAR KEY KEEPER THIS WEEK!♡
I'M SO STUPID
I WAS HOPEFUL...
THAT MAYBE SOMEBODY WAS COMING TO CELEBRATE MY BIRTHDAY
AND ON TOP OF THAT... ICHI'S FACE WAS THE FIRST THING TO POP INTO MY HEAD.
HOW PIG-HEADED I AM!
——...

SFX: GLU (TUG)?
SO... WHO'S THIS FRIEND?
HE NEEDS THE VIDEO TODAY? KINDA PUSHY, ISN'T HE...
ISN'T HE...!?
REALLY... HE'S IM-POSSIBLE!
?
?
I CAN'T BREATHE...
GYAAAA!
I can't...
ALL RIGHT... LET'S RUN!
OH...
OH, WELL...

SFX: <GACHA GACHA (TURNING KEY INSIDE HOLE)>
ガチャガチャ
AND IF I DON'T GO DO SOMETHING, I'LL JUST GET DEPRESSED.
HMM?
AT LEAST I WON'T GET FAT EATING ALL THE CAKE IF I AM OUT WITH DAIYA...
HOLD ON A SECOND.
IT'S OPEN...

HAPPY BIRTHDAY!!
IT WORKED !!
WHAT ..?

HUH!? BUT YOU SAID YOUR AUNT WAS HOSPITALIZED!
AND YOUR MOM IS WORKING!
AREN'T WE GOOD ACTRESSES!?
FUFU A SUPER ACTRESS, HUH?
AND YOU HAVE A DATE!
I-HI HI
WIMBLEDON...!?
AN ENTERTAINER WHO CAN SING AND ACT!♡
IS SHE GOING TO CRY?
IS SHE GOING TO CRY?
CRY!!
NO WAY!
CRY, DAMN IT!
SFX: <GYAHAHAHA>
SFX: <GYAHAHAHA>
SFX: <GYAHAHAHA>

I'M SO HAPPY
Oh here are the paper cups.
Shall we have a toast?
SORRY.
ICHI HAD TO WORK TONIGHT.
A-HAHA YOU DON'T HAVE TO APOLOGIZE, DAIYA.
OH... SO HE'S NOT COMING.
I FEEL KIND OF RELIEVED

JUST NOW, I SAID I WAS RELIEVED THAT ICHI WAS NOT COMING, AND YET...
ALREADY...
BECAUSE, SEE...
SERIOUSLY, I DON'T UNDERSTAND MYSELF AT ALL.
CHEERS!
IF I SEE HIM, I'LL WANT TO HURT HIM AGAIN...
EVEN THOUGH I DON'T WANT HIM TO GET HURT.
30 minutes ago.
COME ON...

* NOTE: (NOT A SPELLING MISTAKE, HE IS JUST BEING SILLY WITH HER NAME.)
I DON'T KNOW WHAT'S GOING ON WITH YOU AND TORIN*
...
BUT THAT'S UN-RELATED TO THIS...
SFX: (BAN (SLAM))
YOU BETTER COME!
RI-I-ING
...
SQUEAK

"ICHI HAD TO WORK TONIGHT."

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I'M SO HAPPY.
THIS IS SO FUN.

I'M SO LUCKY.
I ATE TOO MUCH ANYWAY ...
SLIDE
OH, HE'S HOME.
SO HE FINISHED WORKING.
SFX: <POKKORI (STICKING OUT LIKE A LITTLE KID'S TUMMY)>
I SPENT TIME WITH PEOPLE I LOVE ...
ON THE SPECIAL DAY THAT COMES ONLY ONCE A YEAR...

BUT THE PERSON I WANTED MOST TO BE THERE WASN'T THERE.

☆ビッグニュース！！ MO「パフェちっく！」第8巻が、2月25日（火）にいよいよ発売!!
友達みんなに教えてあげて、一緒に書店で予約しよう!!

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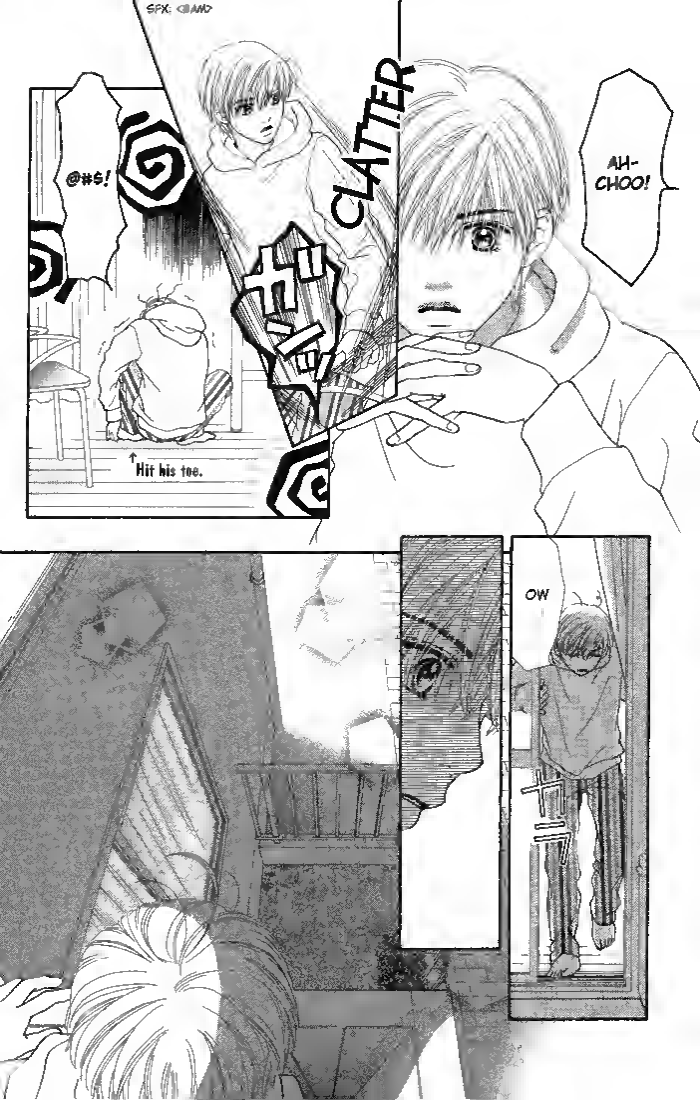
© Well, let's leave such sad stories aside. After that, I did a live manga drawing demonstration while holding my shaking right hand with my left hand and all the people that came around to watch asked me questions. Well, that experience was more like me being tsukkomareteru* (laugh) "What!? It's okay to mix inks!?" I got that one a lot. "Uh, No! It's probably not okay!" Sorry. I just do whatever works~~" I feel like I was making excuses from the start to finish. But what I really wanted to say was, "Finding your own style like this, within all the accepted customs of manga drawing, and figuring out which rules you can allow yourself to bend a little."

Continued in D...

* TO "TSUKKOMU" IS TO CATCH SOMEBODY OFF GUARD OR WHEN THEY'VE SAID SOMETHING SILLY

FOR ICHI ...
WORK COMES EVEN BEFORE MY BIRTHDAY, DOESN'T IT?
HEH, WHO DO I THINK I AM?
HEY...
AM I WRONG TO CONCLUDE FROM THIS INCIDENT..
THAT YOU DON'T PAY AS MUCH ATTENTION TO ME AS BEFORE...
AH...
SHIVER
FUE..


SFX: <BAM>
@#$!
Hit his toe.
ガッ
CLATTER
AH-CHOO!
OW

HEY.
SNIFF
AHH I'LL CATCH COLD
I TOLD HER YOU WERE WORKING TODAY.
WHY?

ANYWAY !!
WHAT DO YOU MEAN, "WHY!?" IF I TOLD FUUCHAN THE TRUTH, SHE'D GET HURT!! BUT I CAN'T TELL YOU THIS BECAUSE IT'D BE GIVING AWAY FUUCHAN'S FEELINGS!
YOU WERE AT WORK.
Urgh it's all tangled.

DID YOU KNOW WE WENT TO YOUR WORKPLACE YESTERDAY?
WHAT HORRIBLE TIMING
WHY'D YOU HAVE TO HAVE YESTERDAY OFF OF ALL DAYS?
WHAT...?
I THOUGHT ABOUT LEAVING, BUT I STAYED AND ATE ANYWAY
GYA-HA HA HA
SO YOU ATE ANYWAY!?
Hell yeah! It was good! ♡
WHAT DOES THIS MEAN ...?
BUT ...
I HEARD THAT YOU WERE WORKING ...
HUH? WHAT?

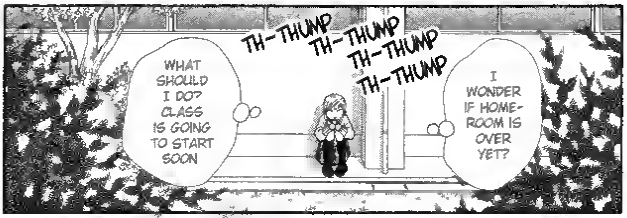
—…
WHAT'S GOING ON!?
ガタッ
HUH?
HUH?

HE WASN'T WORKING!
WHY DID YOU LIE TO ME!?
HE WAS SEEING IORI-SAN, WASN'T HE!?
I UNDERSTAND...
HE WAS TRYING TO PREVENT ME FROM GETTING HURT.
DAIYA, YOU'RE NICE...
AND I'VE BEEN COMFORTED MANY TIMES BY YOU
AND I REALLY COULDN'T THANK YOU ENOUGH...

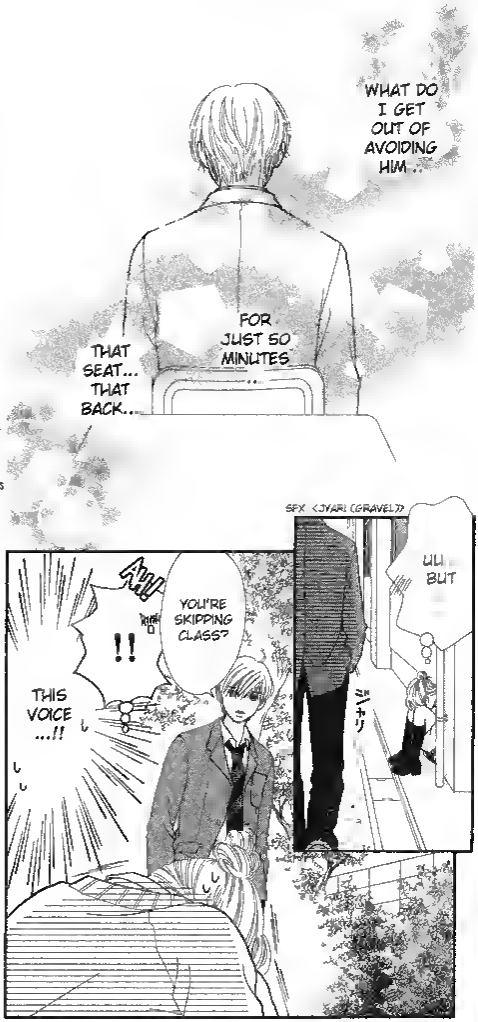
...BUT ...
THERE ARE TIMES WHEN THAT KINDNESS CAN HURT!

HAA
HAA
HAA
I HATE
I HATE
I REALLY HATE MYSELF RIGHT NOW!
NO...

1-A
OGAWA
HERE
KAME-YAMA
KAME-YAMA?
WHERE DID SHE GO?
SHE'S NOT HERE RIGHT NOW, BUT SHE WAS HERE TODAY

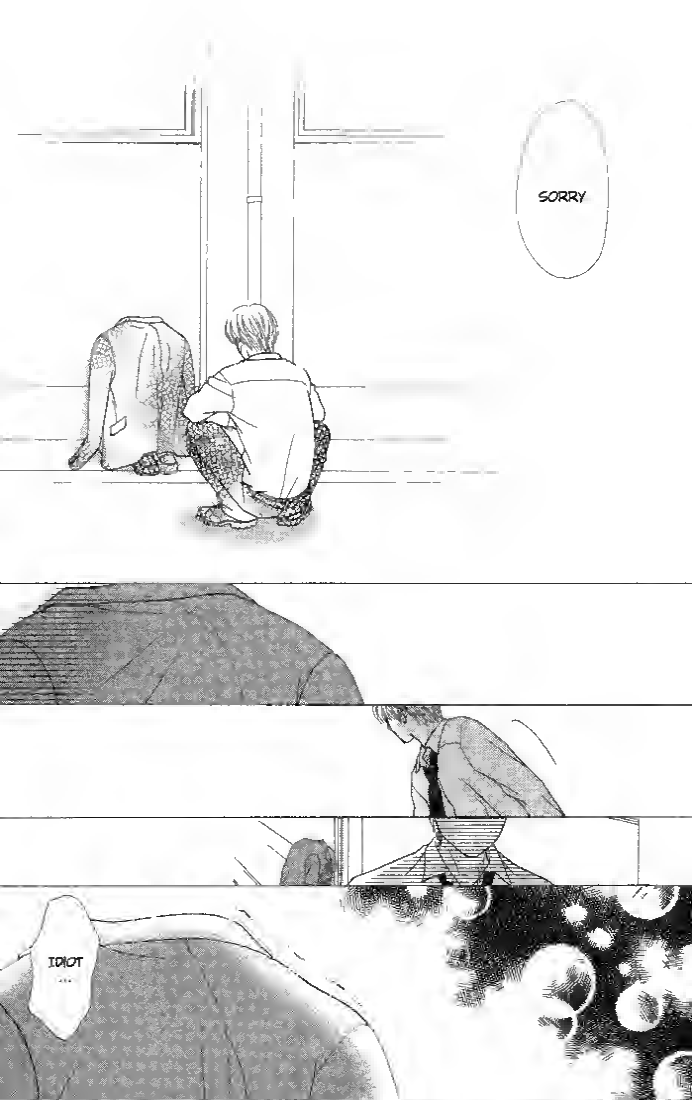

TH-THUMP TH-THUMP TH-THUMP TH-THUMP
WHAT SHOULD I DO? CLASS IS GOING TO START SOON
I WONDER IF HOME-ROOM IS OVER YET?

THIS IS THE FIRST TIME KAMEYAMA FUUKO HAS SKIPPED CLASS IN HER WHOLE LIFE!!
I'm sorry Father Mother!
WHAT I'M DOING IS SO POINTLESS.



③ Nevertheless, I was still very happy!! Thank you all so much!! I will continue to work hard so Parfait Tic can appear on that show again. And next time, I'll see it with my own eyes. Goal: 7th place!!! When I told my sister this goal, she said, "What a low goal!!" (laugh) Well, well, but it's too tough when your goal is too high. It's important to set a very ambitious goal, but if one sets smaller goals in shorter increments and achieves them little by little, even if one fails, the injury is not as deep. Is this cheating? Ahaha. But "Goal: 7th place!" is probably a very hard aim for me. So here goes, aim for 7th place! No... 8th place... 9th... ← Already losing confidence.

SILENCE...
ARE YOU ASLEEP?
YES! I'M SLEEPING, I'M SLEEPING!
SFX: <GASA (COVERS WITH COAT)>
!!


SORRY
IDIOT
...

WHY'D YOU HAVE TO APOLO-GIZE!?
IS IT GOING TO END!?
IS IT REALLY GOING TO END!?
WITHOUT US...

YOURS AND MY ONE-SIDED LOVES UN-REQUITED.
EVER CONNECT-ING
ARE YOU RETURNING BACK TO IORI-SAN'S SIDE, ICHI?
THAT BEAUTY WHO DRIVES THE MINI WAS HERE AGAIN!!
NO WAY, I CAN'T BELIEVE IT!
ARE THEY REALLY TO-GETHER!? ISN'T HE A FIRST YEAR!?
Hello
HELLO

OH!
HEY, DO YOU KNOW WHERE FUUCHAN IS?
SHE'S NOT IN THE CLUB-ROOM
OH, I KNOW
SHE SAID THAT A PERSON SHE KNOWS IS HERE, SO SHE'S GOING TO BE A LITTLE LATE.
IORI-SAN.
Onee-san* You're cute!

*NOTE: <ONEE-SAN = OLDER LADY, SISTER>

OH! ♡ FUUKO-CHAN, HELLO! ♡
HELLO.
IT WAS YOUR BIRTHDAY YESTERDAY, RIGHT? HAPPY BIRTHDAY!
Y-
YESTERDAY, MY FRIENDS THREW ME A PARTY!
WHY AM I SAYING ALL THIS!?
OH! REALLY!?
THAT'S GREAT! WAS IT FUN!?

ARE YOU
WAITING FOR ICHI?
YUP! WE DIDN'T MAKE PLANS OR ANY-THING
BUT HE'LL SEE ME IF I COME.
YOU KNOW HOW ICCHAN IS NICE SO HE C. N'T EVER SAY NO.
BUT ...!
ICHI HAS THINGS TO DO!
HE HAS TO STUDY AND WORK!
...YOU LIKE ICCHAN, DON'T YOU?

SFX <BLUSH>
かあ
WHAT !?
AWW! HOW CUTE!
!? むぎゅ
SFX <HUG>/ <SQUEEZE>
* NOTE <OLD LADY>
DON'T WORRY
ICCHAN HAS NO INTEREST IN AN OBA-CHAN* LIKE ME!
RIGHT!
I'LL ROOT FOR YOU!!

IT'S SO NICE BEING YOUNG ...♡
WHAT...? I WASN'T EXPECTING THIS...
OH, HERE HE IS!
EAVES-DROPPING ...?
Ni. I'm sitting and listening.*
SFX <DASH>
WOW! YOU'RE WEARING A BLAZER TODAY!

* NOTE <THE WORD FOR EAVESDROPPING IN JAPANESE IS "TO STAND LISTENING" SO DAIYA RESPONDS WITH A QUASI JOKE "NO I M SITTING AND LISTENING—">

DIDN'T SHE JUST SAY...?
OH!? DAICHAN'S HERE TOO!?
SURPRISED ME
GAH! I TOLD YOU TO STOP DOING THAT!
SO WHY IS SHE TOUCHING HIM LIKE THAT?
"I'LL ROOT FOR YOU!!"
YOU DON'T HAVE WORK TODAY, DO YOU?
HUH?
WHAT?
IS TODAY OKAY, TOO?
SAKE CHIHARU

SFX: CHUUUH!??
はぁ!?
OH, REMEMBER THAT BRICK RESTAURANT I TOLD YOU ABOUT BEFORE?
IT'S ALWAYS OPEN LATE, SO...
IORIN*
* NOTE: (NOT A SPELLING MISTAKE. DAIYA IS BEING SILLY.)

YOU ...
NEVER CHANGE, DO YOU?

Step.63

パフェちっく！

ななじ眸

★MC「パフェちっく！」第3巻は、2月25日(火)にいよいよ発売!!　確実に手に入れるために書店で予約しよう！

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(D) "Such ease comes from experience and working for a long time. So the important lesson is to continue to work hard and to never give up!" But I don't think this message got across— it was probably misinterpreted as, "I see, so whatever works." I'm sorry, but I guess it's kind of meaningless for me to apologize here, since most of the participants weren't really interested in Nanaji Nagamu which means they probably aren't reading this. If I'm ever given an opportunity like this again, I'll make sure to talk more properly. I've learned my lesson. But, this seminar was truly a good learning experience for me. I was able to soak up some youthful energy and now I'm all pumped up! (Do I sound old?)

IS NOT THE USUAL SUNNY DAIYA.
I CAN'T SEE HIS FACE...
BUT THE DAIYA RIGHT NOW...
YOU HAVEN'T CHANGED YOUR WAYS AT ALL...
FROM BEFORE.

* NOTE: (SHE LITERALLY SAYS "YOU KNOW HOW THIS IS A VAGUE AGE" MEANING IT'S NOT CLEAR IF 21 IS OLD OR YOUNG.)
A-HAHA
REALLY!? THAT'S SUCH A SWEET THING TO SAY!
HUH ...?
I WAS WORRYING ABOUT WHAT I SHOULD DO IF YOU WERE TO THINK THAT I'VE CALMED DOWN AND GOTTEN OLD
YOU KNOW HOW THIS IS AN "IN-BETWEEN" AGE FOR ME.*
HEY, HOLD ON A SECOND...
IN REALITY, WHEN I WAS YOUR AGE, I THOUGHT 21 WAS OLD...
CAN'T SHE TELL?
HEE
THAT THAT'S NOT WHAT HE MEANS ...!?
SORRY, I TAKE IT BACK...
I GUESS THERE HAS BEEN SOME CHANGE.

YOU'VE REGRESSED...
SINCE THERE'S ONE MORE PERSON INVOLVED THAN BEFORE

DAIYA, IT'S OKAY
THAT'S ENOUGH
IT'S NOT YOUR PLACE TO SAY ANYTHING.

SO YOU STAND UP FOR HER...
ICCHAN...
"SHE'S A VERY VULNERABLE PERSON."
YOU ACCEPT HER...
AND YOU PROTECT HER...

YOU NEVER LEARN, DO YOU?
ISN'T THAT LIKE THE POT CALLING THE KETTLE BLACK?
SFX: <GUCHI (SNAP)>
You know that's not what I meant!!
IN FRONT OF MY EYES...
YOU BECOME HER SHIELD ...

SFX: <KYAAAA!?>
IORIN DOESN'T CHANGE BECAUSE YOU NEVER CHANGE!
What's going on?
YOU REALIZE, DON'T YOU!? THAT MOST NORMAL PEOPLE'S STANDARDS DON'T APPLY TO THIS WOMAN!
NO!
DAI-CHAN, STOP!
KYAA!
IORIN, YOU TOO!
I DON'T KNOW IF YOU'RE PRETENDING NOT TO KNOW OR YOU SERIOUSLY DON'T KNOW ...
BUT WHY DON'T YOU THINK A LITTLE!?

SFX (YANK)
HONESTLY ...
I SAID STOP IT.
ICHI IS DRIFTING AWAY FROM ME.
IT'S OUR PROBLEM.
NO MORE ...
I DON'T WANT TO SEE ANYMORE ...
I DON'T WANT TO SEE IT!

YOUR ...?
JUST YOURS ...?
DO YOU SERIOUSLY THINK THAT?
LET'S GO, FUUCHAN!
!
HE'S HOPE-LESS!
Wha-!? Done already ...?
THAT SUR-PRISED ME
DAICHAN WAS IN AN AWFULLY BAD MOOD

I GUESS IT ANNOYED HIM THAT I'M ALWAYS SO HAPPY-GO-LUCKY!
SHOULD I...
GO HOME TODAY?
IT'S FINE
LET'S GO

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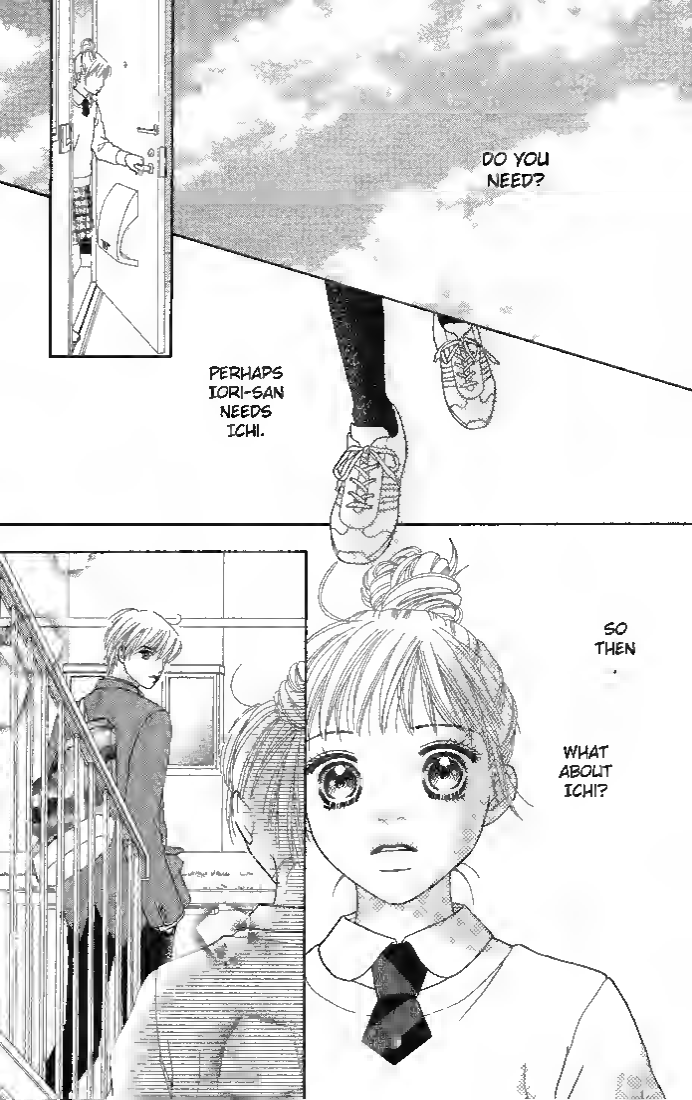
I'M ABOUT TO FORGET HOW TO SMILE...
NUMBER 61 ON EVERY-THING HERE, OKAY?
I MEAN
COULD YOU...
PASTE ON NUMBER 61?
PLEASE
SHE'S IN A BAD MOOD
YOU'RE IMPOSSIBLE!
BUT I CAN'T IGNORE YOU!
IS THIS REALLY AFFECTION ?

* NOTE: <KOMUSUME = VERY YOUNG, IMMATURE, BRATTY KIND OF GIRL >
** NOTE: <PUN ON WORDS. FUJIKO USES A DIFFERENT CHARACTER FOR THE LATTER KOMUSUME, THE CHARACTER MEANS "ANCIENT">

DON'T CALL ME A KOMUSUME, YOU KOMUSUME.**
WHAT'S WRONG WITH YOU? AWFULLY PHILOSOPHICAL FOR A 16 YEAR OLD KOMUSUME*
HEY! ARE YOU GOING TO COM-PLAIN ABOUT MY DRAFTS AGAIN!?
AREN'T THEY CONFUSING "PITY" FOR AFFECTION?
WELL YOU'RE RIGHT
THERE ARE CASES IN WHICH AN EMOTION IS MISINTER-PRETED
SINCE IT'S A FINE LINE BETWEEN PITY AND AFFECTION
BUT...
IF YOU GENUINELY WANT TO DO SOMETHING FOR THE OTHER PERSON OR YOU FEEL LIKE YOU SHOULD BE THERE FOR THEM...
THEN I DON'T THINK IT REALLY MATTERS WHAT THE EMOTION IS

BUT MAYBE...
AFFECTION THAT COMES FROM PITY IS IN ESSENCE NEVER ANYTHING MORE THAN PITY
HMM? DID SOMETHING HAPPEN?
IT DOES MATTER FOR ME THOUGH
NOT ESPECIALLY...
SINCE YOU CAN NEVER BECOME EQUAL ANYWAY
SPARKLE
RE-REALLY!?
YES, YOU'RE RIGHT!
BUT IT'S DIFFERENT IF BOTH PEOPLE MUTUALLY NEED EACH OTHER
NEED...
WHEN YOU'RE A MANGA ARTIST, YOU BECOME AWARE OF SO MANY THINGS THROUGH THE FICTIONAL LOVE RELATIONSHIPS OF MANGA
OH, I'M SO HOPELESS.
FU FU FU
NEED ...?


DO YOU NEED?
PERHAPS IORI-SAN NEEDS ICHI.
SO THEN
WHAT ABOUT ICHI?

DO YOU ...
PASS THROUGH HERE OFTEN?
WHEN I HAVE TIME
IT WAS SUMMER ...
HERE...
HE SAID THAT HE WOULD ACCEPT ME.

"...INCLUDING THAT PART OF YOU THAT STILL LIKES DAIYA..."
WHAT?
I CAN'T UNDERSTAND YOUR WAY ..
I CAN'T DO IT.
FOR ME ...
THAT'S IMPOSSIBLE.
I DON'T ...
WANT TO DO IT.
HAHA BUT IT ALL WORKED OUT!
THE WOMAN YOU USED TO LIKE NEEDING YOU AGAIN IS NOT ALTOGETHER SO BAD, IS IT?

* NOTE: SHE IS REFERRING TO THE TIME WHEN HE SAID IORI-SAN WAS WEAK/VULNERABLE.

I CAN'T...
REFUSE HER.
A-HAHA MAYBE THERE WAS SOME WEIRD MUSHROOM IN MY MISO SOUP THIS MORNING!
OH, MAN! THIS IS ACTUALLY KIND OF FUNNY!
KAME-YAMA
KAME-YAMA!!
A-HA HA HA HA
HA...
HA HA

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OW
DON'T
DON'T YOU DARE TOUCH ME WITH THOSE HANDS THAT TOUCHED THAT WOMAN!!
DON'T YOU DARE TOUCH ME!!

I REALLY HATED IT.
MY ENTIRE BODY REJECTED HIS TOUCH.

* NOTE <ALTHOUGH THIS IS NOT WHAT SHE ACTUALLY SAYS THE LITERAL WOULDN'T HAVE SOUNDED RIGHT *I M SO FRUSTRATED/ANNOYED!*>

POPにヒット！ カラー26P

この春、小粋に恋モード

★MO「パフェちっく！」第6巻は発売になったばかりですが、また買ってない人、言いてごミテルぞ!!

●LOVE×LOVE コンプレックス

パフェちっく！

Step.64

ななじ眺

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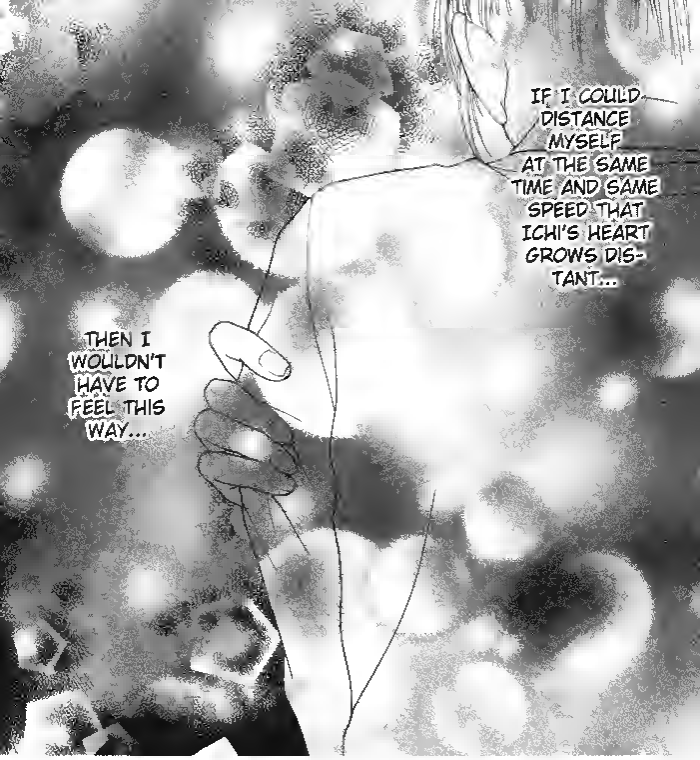
IF I COULD DISTANCE MYSELF AT THE SAME TIME AND SAME SPEED THAT ICHI'S HEART GROWS DISTANT...
THEN I WOULDN'T HAVE TO FEEL THIS WAY...

(E) And there were things that I learned too!! Since being scolded about the ink, I thought, "Well then, maybe I'll try changing it a bit!" and started to use probably the most popular brand ink. I used to use this popular brand before at one point long ago, but I'd completely forgotten its smoothness and so you can imagine my amazement and wonder - that the first pen stroke inspired in me. "What?! It's beautiful!! And thin!! And it feels so good on the paper!!" I was able to realize how poor the quality of the multiple ink mixture I had been using was. That is why in the 11th volume, the dominant outlines are suddenly thinner. Continued in F.

OH
SHE'S HERE.
KAMEYAMA-SAN!
LET'S GO ASK HER
IS IT TRUE THAT SHIPO ICHI AND SHINPO DAIYA ARE FIGHTING OVER A BEAUTIFUL OLDER WOMAN!?
COME AGAIN?
WELL, WE ONLY HEARD FROM OTHER PEOPLE ...
BUT SUPPOSEDLY YESTERDAY, THE THREE OF THEM HAD A CONFLICT AT THE GATES!

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WOW! I DIDN'T EVEN KNOW ABOUT THAT!
SORRY! I HAVE NO IDEA!
THUMP THUMP
AND WE'RE WONDERING IF YOU KNOW WHAT'S GOING ON
AND WE KNOW HOW YOU'RE CLOSE WITH BOTH SHINPOS
UMM...
Maybe she's actually not that close with them
That girl is so useless
I THOUGHT I WAS IN THE DEAD CENTER OF ALL THIS.
BUT WHY DOESN'T ANYBODY NOTICE MY PRESENCE !?
NOT THAT I WANT TO BE RUMORED ABOUT...
I WAS THERE TOO, YOU KNOW !?
ガン

I THOUGHT I WAS THE CENTRAL VICTIM IN ALL THIS MESS.
SHINPO... I HEARD THIS RUMOR
BLACKBOARD: <OCTOBER 22>
IN ICHI AND IORI-SAN'S STORY...
BUT MAYBE I'M ACTUALLY ONLY A MINOR CHARACTER...
DID SOMETHING HAPPEN YESTERDAY?
WHAT ARE YOU TALKING ABOUT!?

MAYBE...
I'M JUST AN EXTRA.
SIGN 1: <FUJINO MORI ATHLETIC PARK>
SIGN 2: <STATE BEGINNER'S MATCH, INDIVIDUAL MATCH PRELIMINARY ROUNDS>

わあっ
WHY? AREN'T THE BOYS' MATCHES TOMORROW?
I BROUGHT SOME SNACKS!!
HEHE I HAVE SOME BUSINESS IN THE AREA.
SFX <WOW!?
I want apple!
Come here come here
EVERY-THING'S CHILLED
キャアアアア
WE WILL!
WE'LL WIN!
OR MAYBE ...
I JUST WANTED AS MANY OF YOU AS POSSIBLE TO SAIL THROUGH THE PRELIMINARY MATCHES WITH MY LOVE.
SFX <KYAAAAA!?

THINK OF IORIN AS THE BALL
THIS IS YOUR DEBUT MATCH, HUH?
YEAH, I'M SO NERVOUS
Okay?
I SEE... THAT MIGHT ACTUALLY BE A GOOD IDEA!
FU FU FU
OKAY, I'LL GO WITH THAT!
THE BALL...?
YOU MEAN

THE BALL IS IORI-SAN!!
ALL RIGHT! I FEEL LIKE I CAN WIN NOW!
I LOST.
GAME SET MATCH!!
SFX: (BOUNCE)
SHE HAS POWER BUT WITH NO CON-TROL...
A-HA HA
THAT'S BECAUSE YOU SAID...!
SFX: (GAAAN (SHOCKED))
WHAT!?
YOU TOOK ME SERIOUSLY!?
WITHDRAW
HEE

JUST KIDDING
GOOD JOB.
ONES
YOU WORKED HARD!
I FEEL
SURPRISINGLY COMFORTED.
WHERE ARE THE SENPAIS?
OH! THEY'RE PLAYING ON THE G COURT RIGHT NOW, SHOULD WE GO?
Okay
Hm?

SFX <MERO MERO (GUSHY)>
LATELY, MY EMOTIONS ...
HAVE BEEN SO HIGH STRUNG
YOU'RE STILL OKAY WITH TIME, DAIYA? WASN'T THERE SOMETHING YOU HAD TO DO?
YUP, I'M TOTALLY FINE
KOTO-CHAN ASKED ME TO STOP BY IN THE EVENING
She said their she had a piano lession
KOTO-CHAN?
YES!
SHE SAID SHE WANTS TO TALK TO ME ABOUT SOME-THING! ♡
めろ
めろ～
SHE SAID, "IT HAS TO BE DAIYA-ONII-CHAN." ♡
THERE'S SOMETHING SHE CAN'T TELL ICHI ...?
ISN'T THAT
DESPITE WHAT SHE SAYS, SHE STILL LOVES ME!
ISN'T SHE SO CUTE!?
THAT'S KIND OF SUSPICIOUS !!
I-
I'LL GO TOO!

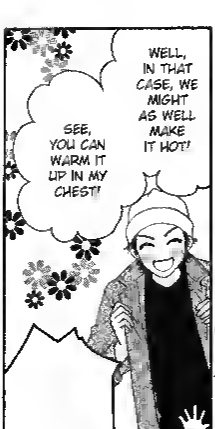
*NOTE: "MOOOO" IS KIND OF A SASSY OR CUTE SOUND THAT HAS NO MEANING. JUST A SOUND OF IMPATIENCE/EXASPERATION. (KOTO'S SAYS THIS A LOT.)
WHY ARE YOU HERE TOO?
HEHE I WANTED TO SEE YOU, KOTO-CHAN! ♡
HERE! A PRESENT! ♡
SFX: <ZURAAA (MANY IN A LINE)>
Although they're all things I won at the game center.
AND THESE IS WELL!
MOOO*... THIS ISN'T THE TIME TO BE LAUGHING AND JOKING AROUND!
A-HAHA THAT'S A LOT!!

YOU ...
DO YOU KNOW NOTHING?
I HEARD THE OLD LADIES TALKING AT WORK.
THAT WOMAN WAS ASKING WHERE YOU TWO WERE LIVING!
AHH ...
IORI-SAN?
!

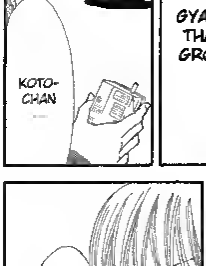
AND YET YOU'RE LAUGHING SO FOOLISHLY!?
WHY!?
YOU KNOW ABOUT HER!?
THAT'S STRANGE!
KOTO-CHAN
YOU KNOW ABOUT FUU-CHAN'S FEELINGS?
WELL, IT'S NOT EXACTLY A MYSTERY! THIS GIRL'S SO EASY TO READ!!
GAH!!
YOU'RE STRANGE!

"WHY"...
I DON'T UNDERSTAND WHY YOU'RE STILL LAUGHING!
BUT...
UMM...
ANYBODY WANT JUICE!?
I'M ONLY SEVEN! I'M FINE!
YOU'LL GET WRINKLES IF YOU'RE SO ANGRY ALL THE TIME! ♡
MOCO... WHY ARE YOU SO EASY-GOING, DAIYA-ONII-CHAN!?

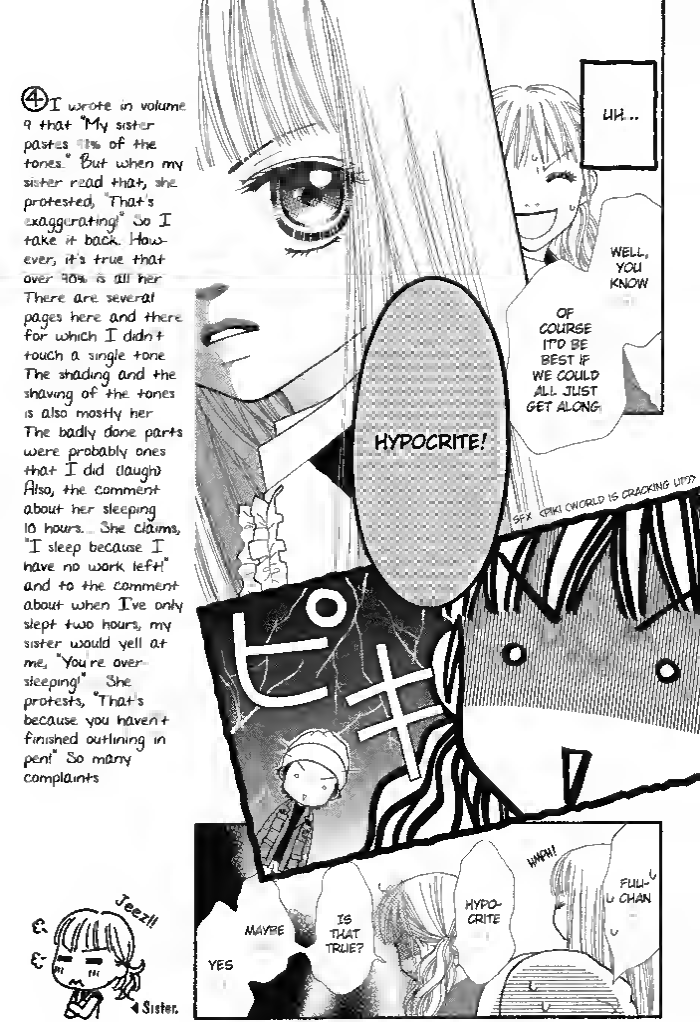
SHE SAID GROSS
KOTO-CHAN


WELL, IN THAT CASE, WE MIGHT AS WELL MAKE IT HOT!
SEE, YOU CAN WARM IT UP IN MY CHEST!
GYAAAA! THAT'S GROSS!

IT'S LUKE-WARM


WHAT?
DO YOU ACTUALLY WANT TO GET ALONG WITH THAT WOMAN?

IS IT WRONG OF ME TO ASK THIS?
YOU DIDN'T GET ALONG WITH IORI-SAN?



④I wrote in volume 9 that "My sister pastes 98% of the tones." But when my sister read that, she protested, "That's exaggerating!" So I take it back. However, it's true that over 90% is all her. There are several pages here and there for which I didn't touch a single tone. The shading and the shaving of the tones is also mostly her. The badly done parts were probably ones that I did (laugh). Also, the comment about her sleeping 10 hours... She claims, "I sleep because I have no work left!" and to the comment about when I've only slept two hours, my sister would yell at me, "You're oversleeping!" She protests, "That's because you haven't finished outlining in pen!" So many complaints.

SFX: (DOKI...) (EXPLODE)
SHE'S RIGHT!
NO ONE IN THEIR RIGHT MIND WOULD WANT TO BE FRIENDLY WITH THEIR RIVAL!
どーん
カーン
UH HELLO? WAS THERE ALCOHOL IN THAT DRINK!?
NO KIDDING! INSTEAD OF GOING TO ONII-CHAN FOR EVERY LITTLE PROBLEM, SHE SHOULD JUST DRINK HER TROUBLES AWAY!
IT'S JUST AN EXAMPLE !!
HMPH! EXCUSE ME FOR BEING SOBER!
OH BUT IORIN SAYS SHE CAN'T HANDLE ALCOHOL
GLARE
oh
ADULTS ARE SO LUCKY! AT LEAST THEY CAN FORGET ALL THEIR TROUBLES WITH ALCOHOL!!
SFX: KKA (ANGRY/POWERFUL VIBE)

WHAT IS THAT WOMAN'S BOYFRIEND DOING ANYWAY!?
SERIOUSLY! HE NEEDS TO KEEP A TIGHTER HOLD ON HIS GIRLFRIEND!!
IT'S BECAUSE THE BOY-FRIEND IS SO UNRELIABLE THAT IORI-SAN GOES CRAWLING TO A BOY SIX YEARS HER JUNIOR!
ICHI'S TO BLAME TOO!
JUST LETTING HER RUN TO HIM WITHOUT QUESTIONING ANYTHING!
YEAH! YEAH!
RIGHT !?
He does just happens to be the guy I like, you know!?
ISN'T THAT GOING A LITTLE OVERBOARD !?
Starting to get on a roll...
YEAH! ONII-CHAN IS VERY COOL!
HEY!!
HOW PATHETIC!
DRAGGING OUT HIS PAST AND FOREVER HANGING ON TO IT... HE'S NOT A MAN!
EH!?

HUH !?
THEY MEET FREQUENTLY !?
YEAH! IF YOU HAD STOOD YOUR GROUND IN THE FIRST PLACE, THE TWO OF THEM MIGHT NOT BE MEETING SO FREQUENTLY!
YOU KNOW, DAIYA-ONII-CHAN, YOU COULD BE MORE FORCEFUL AND TELL HIM NOT TO SEE HER!
YES!
B-
BUT...
REALLY !?
HEY, DAIYA-ONI-CHAN !!
EEEK!
HA HA HA
DO YOU FEEL BETTER?
I SAID SO MANY NASTY THINGS TODAY...
MY THROAT WAS SORE.
I'm disgusted with myself
WHEN I LOOKED AROUND, I REALIZED THAT THE SUN HAD ALREADY SET.
SFX <BURORORO (BUS ENGINE)>

NO.
MAYBE I WOULD IF I WAS SAYING THE WORDS TO THEIR FACES
BUT NOW I FEEL SICK WITH GUILT.
JUST KIDDING!
IF KOTO-CHAN WERE TO HEAR ME, SHE MIGHT YELL AT ME FOR BEING A HYPOCRITE AGAIN.
OR RATHER
WOULDN'T SHE YELL AT YOU NOT TO LAUGH?

I WONDER IF MY LAUGHING —
IS AN ATTEMPT TO RUN AWAY FROM MY SADNESS.
SHE'D SAY "HOW CAN YOU BE LAUGHING!?"
SHE'S STILL SO INNOCENT.
TO TELL MYSELF THAT I'M NOT HURT.
THAT I'M NOT PITIFUL.
MAYBE I'M WEIRD.
WHOA! IT'S ALREADY THIS LATE.
MAYBE IT'S "VANITY" OR "PRIDE."
SFX <PUSHUUUD>

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I THINK I'M JUST LIKE THIS.
WHAT... NO...
I WAS THINKING
BEFORE I ASKED YOU TO "BE THE SAME WAY WE WERE BEFORE"
AND MAYBE THAT'S WHY YOU PICKED UP THE HABIT OF FORCING YOURSELF TO LAUGH?
SINCE I'M GIVING ICHI THE COLD SHOULDER
BUT I FEEL LIKE I SHOULDN'T LOOK DEPRESSED TO EVERYBODY ELSE AROUND ME.
SO...

I REALLY LIKE THAT ABOUT YOU, FUUCHAN
WHAT ...?
BUT...
IT'S OKAY.
YOU DON'T HAVE TO TRY SO HARD TO LAUGH.

DAIYA
WHAT ARE YOU DOING?

たかが恋。
…だから恋。
●LOVEメLOVEコンプレックス
ななじ眸
パフェちっく!
Step.65
★MC「パフェちっく!」①～8巻は
めちゃめちゃ人気で発売中です!

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Whoa. I wrote so much about the seminar festival. The fact is, I don't go out much so this was a big occasion for me. And I was glad to be able to see the entire publishing group. "Ooh! The person behind that voice looks like this now!" Such is my silly side. Oh, yeah, many people seem to believe that, "Manga artists are constantly in and out of the publishing office, and the publisher always comes to the house to pick up the drafts," but that's not always the case. If the artist lives far away, the phone and fax machine are the primary means of correspondence. The Black Cat (carrier service) delivers the drafts.

DID HE..
JUST SAY THAT?
I DON'T BE-LIEVE THIS..
WHAT DOES HE MEAN?
"WHAT AM I DOING!?"
YOU'RE ONE TO TALK
WHAT THE HELL!?
ARE YOU EXEMPT FROM ALL THE RULES!?
YOU'RE AWFULLY FRIENDLY WITH IORI-SAN, TOO, ICHI!
WHAT'S IT TO YOU?

THE WORLD DOES NOT REVOLVE AROUND YOU !!
IT'S OKAY FOR YOU, BUT NOT FOR ME!? YOU HYPOCRITE !!
HM HM
AH...
UH...

GOOD FOR YOU
PAT
HYA!! I JUST SAID SOMETHING REALLY STUPID!
ONES
DIDN'T YOU DECLARE ...
HOW COULD YOU CAUSE FUU-CHAN TO VOICE SUCH THINGS?
BUT ICHI ...

...THAT YOU LIKE FUUCHAN?
I...
NEVER SAID THAT I WAS GIVING KAMEYAMA UP.
!!
WELL THEN !!

QUIT BEING SO IRRE-SPONSIBLE!
NONE OF US CAN TELL WHAT YOU'RE TRYING TO DO!
OR HOW WE'RE SUPPOSED TO RE-SPOND!
I CAN'T HELP IT!
HER BOY-FRIEND'S ALWAYS BUSY WITH WORK!
AND DOESN'T GIVE HER ANY ATTENTION!
THAT WOMAN ...
SHE'S NOT SOMEBODY THAT CAN BE ALONE!
KYAA!
THERE'S A FIGHT OUTSIDE, FATHER, CALL THE POLICE!!
SHIT!

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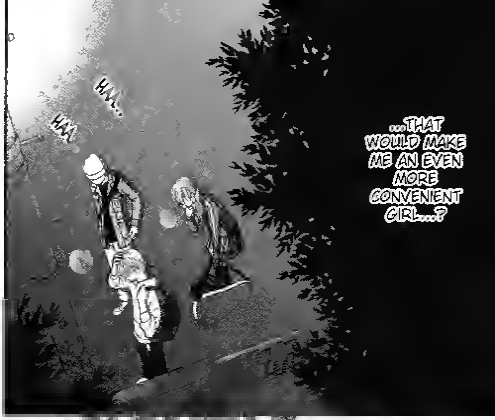
"SHE'S NOT SOMEBODY THAT CAN BE ALONE!"
...SO?
ICHI'S GOING TO BE THERE FOR HER?
SO WHEN IORI-SAN IS LONELY...
ICHI...
THAT JUST MAKES YOU SOME CONVENIENT GUY...
BUT BEING WITH SUCH A GUY...

⑤Hiyoko story. This September, she will turn 5 years old. Next year she starts Kindergarten. How time flies!! Now she can speak like any person, and like the Kansai native, she's starting to get a hang of the "tsukkomi" (part of Japanese humor, a very quick interruption when somebody's being silly or really out of it) However sometimes she messes it up, like when she receives a gift and gets embarrassed, she repeats, "Nandeyanen!" (standard Kansai "tsukkomi" meaning why!? in the Kansai dialect) Although she muddles it up a lot, she's got a good command of the language considering her age. However her athletic ability, like mine, is close to nil. I bought her an adorable new bicycle but she refuses to ride it. Even when she does ride it, her speed makes me think to myself, "Are you a turtle!?" Oh, well. I guess it's okay since she has a hobby. She likes to draw!! It's pretty incredible! Lately, she draws all day long. However, to be honest, she's not that good. Sorry Hiyoko!



AND ALTHOUGH I MAY NOT BE WEAK.
I'M NOT ALL THAT STRONG EITHER..
"YOU DON'T HAVE TO TRY SO HARD TO LAUGH."
IT'S TRUE THAT I WANT TO BECOME STRONGER...

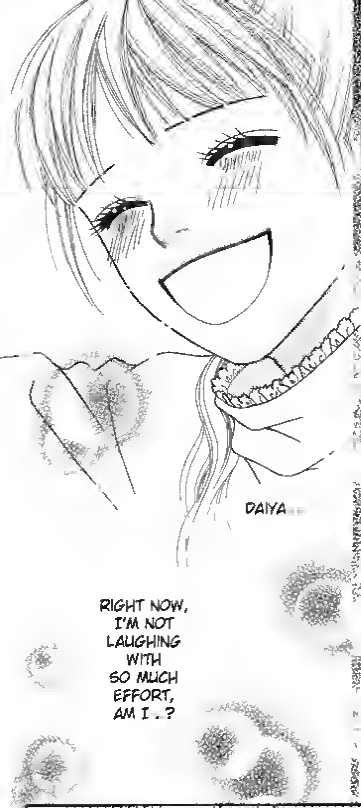
PIPI...
IF THAT IS THE CASE...
SHOULD I TRY BECOMING WEAK LIKE IORI-SAN?
PIPI...
PI...
STUPID...
BUT IF BEING STRONGER MEANS...
LAUGHING BESIDE ICHI WHOSE EYES ARE TURNED ELSEWHERE...
THEN I DON'T WANT SUCH STRENGTH.

WELL THEN...
DING DONG...
WHAT SHOULD I DO?
IT MIGHT BE OKAY TO ACT STRONG
WHOA... MY FACE
BUT PRETENDING TO BE WEAK IS JUST LOW.
YOU DON'T HAVE TO COME TO THE MATCH TO CHEER US ON TODAY.
WHAT...?
GOOD, YOU HAVEN'T GOTTEN DRESSED YET.
WELL, YOU KNOW HOW GOING TODAY IS OPTIONAL FOR MEMBERS WHO AREN'T LEFT IN THE PRELIMINARIES...?

OH... BUT I'LL STILL GO.
YOU CAME FOR US YESTERDAY, DAIYA.
I'M TELLING YOU NOT TO COME
IF I SEE YOU LOOKING LIKE THAT, I WON'T BE ABLE TO CONCENTRATE
SFX: <PEN (SLAP)>
OKAY?
YOU OUGHT TO TAKE A DAY OFF WHEN YOU CAN!!
ペシッ
OW!

GOOD LUCK!
ALL RIGHT!
I'LL CHEER YOU ON.
SFX <PURURURU (PHONE RINGING)>
EVEN IF YOU CAN'T HEAR MY VOICE.
WIN!
WIN!
Fly off to the athletic park!
Sending → her prayers off
I'M OUT!!
Hmm? This time it's the phone
プルルル

YAY!
HAYA-SHI!!
I want to marry Komori!
YOU'RE BOTH SLEEPING OVER TONIGHT, RIGHT?
IS HAYASHI RICE FOR DINNER OKAY?
A-HA HA HA
KOMORI, YOU SUCK!!
DAAAH! IT'S OVER!
I HAVEN'T PLAYED THIS IN A WHILE, BUT IT'S STILL REALLY FUN!
SO... WHY THE SUDDEN URGE TO PLAY GAMES?
WHO KNOWS? SHE PROBABLY GOT HOOKED ON IT RECENTLY
HO KOMORI BELIEVES IN ASTROLOGY?
THE T.V. ASTROLOGY THIS MORNING SAID THAT...
TODAY FOR PISCES, SLEEPOVERS WOULD BRING ME LUCK!
NOW...
I'M A LITTLE MORE AT EASE...
A-HA HA HA
ANOTHER UNEVENTFUL GAME!!
Whaaat!?
NEXT IS OTHELLO!!
OKAY, OKAY!! NEVER MIND THAT!!



RIGHT NOW, I'M NOT LAUGHING WITH SO MUCH EFFORT, AM I..?

THIS IS KOMORI'S HOUSE...

ICHI IS NOT UNDER THE SAME ROOF.

Huh!? Why there!?

Is that bad!?

SFX <GYAAAA!?

Looks so cool!

I DON'T HAVE TO FEAR THAT THE SOUND OF A CAR MIGHT BE IORI-SAN

SO TOMORROW, THE THREE OF US ARE WALKING TO SCHOOL TOGETHER, RIGHT!? ♡

THE PUFFINESS OF YOUR EYES HAS RECEDED.
KYAHAHA THAT WE'RE "TOGETHER"?
WON'T PEOPLE BE SUSPICIOUS?
THAT'S NOT POSSIBLE
WHAT
HE ASKED US TO GO SEE FUUKO.
THE TRUTH IS THAT DAIYA-KUN CALLED US LAST NIGHT
SO WE THOUGHT IT'D BE BETTER IF YOU WEREN'T AT YOUR HOUSE.
BUT WE CAN PRETTY MUCH GUESS WHAT IT'S ABOUT
DAIYA-KUN DIDN'T GIVE ANY DETAILS.
DAIYA DID.. ?

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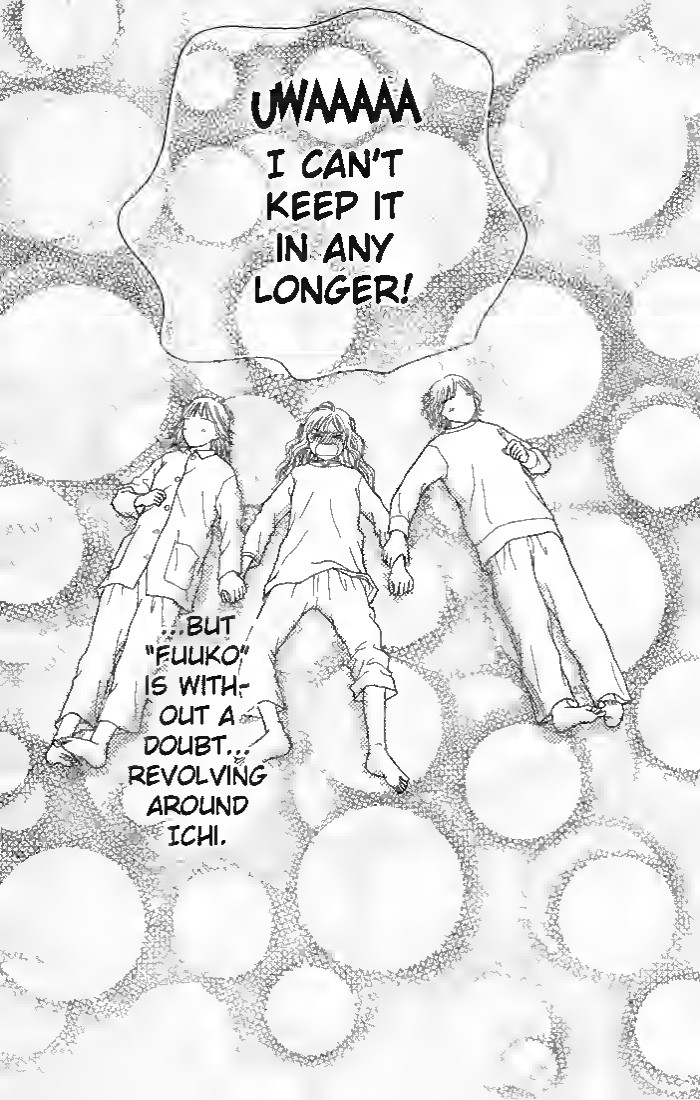
IT'S ONE OF YOUR STRENGTHS, BUT ALSO ONE OF YOUR WEAK-NESSES
HOLDING EVERY-THING IN LIKE THAT...
SIGH
ISN'T IT ABOUT TIME FOR YOU TO TELL US EVERY-THING?
BUT...
* NOTE: <OUR> REFERENCE TO "AGE 1982"
MAYBE I EXAG-GERATED A BIT ABOUT "THE WORLD"*
FUUKO...
UU...
U...


UWAAAAA
I CAN'T KEEP IT IN ANY LONGER!
...BUT "FUUKO" IS WITHOUT A DOUBT... REVOLVING AROUND ICHI.

AM I GOING TO CONTINUE TO SPIN AROUND ...
OR WILL I STOP MY ORBIT?

THERE'S SOMETHING I WANT TO ASK YOU.
ICHI...

THIS IS A GAMBLE.
IF...
HYPOTHE-TICALLY...
I ASKED YOU...
TO STOP SEEING IORI-SAN, WHAT WOULD YOU DO?

ICHI'S ANSWER... WILL DE-TERMINE MY NEXT MOVE.

ななじ眺
番一番のラブリーガール!!
LOVE×LOVE
コンプレックス
パフェちっく!
Step.66
★すっごい人気「MC☆パフェちっく!」①〜⑧巻は
絶賛発売中!!お求めは書店かwww.shueisha.co.jpでね。

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I'M NOT GOING TO RUN AWAY ANYMORE.
SO DON'T RUN AWAY.
I'VE MADE MY DECISION.

This happened a while ago. A manga information magazine did a feature on Parfait Tic! It was a magazine that really interested me and I checked every month, so when they approached me about the idea, I was very excited! It was a six page article that introduced the characters and included an interview. Since it's the magazine of a different publishing company, I won't reveal the name of it here, but those of you who want to read it should try searching for it. If you have a friend who subscribes to speciality magazines, maybe she can tell you the name. Ask for the 2003 March edition at the book store.

WHAT'RE YOU STANDING AROUND FOR!?
THAT HURT...
PI
GYAA!!
And then
SFX <ZAWA (PEOPLE STIRRING)>
HMM...?
OH...?
WHO'S ALWAYS BEING PICKED UP BY THAT PRETTY LADY IN HER CAR?
AREN'T YOU THAT KID...

WELL, WELL
IT PAYS TO BE GOOD-LOOKING, HUH?
GLANCE
HOW MANY GIRLS ARE YOU PLAYING !?
WHAT!?
EXCUSE ME?

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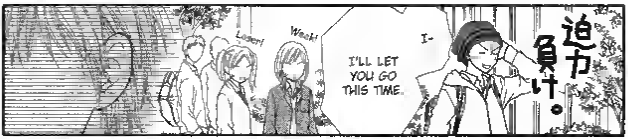
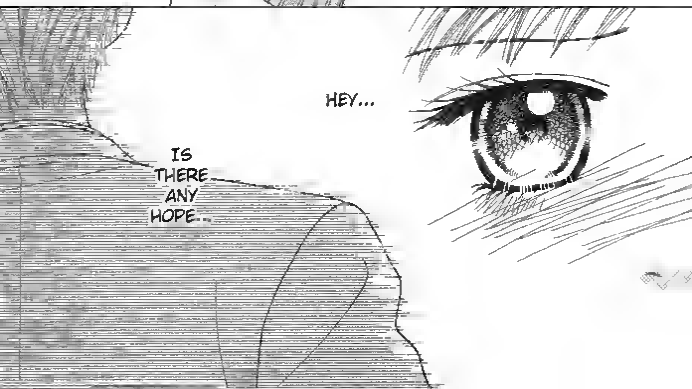


SFX <HAKURYOKU MAKE' LOSES IN AURA, ICHI LOOKS MORE MENACING >



...IN YOUR ANSWER, ICHI?
WHAT ARE YOU FEELING?
YOU DON'T WANT ME TO SEE HER?
!
OF COURSE I DON'T WANT YOU TO SEE HER!

DIDN'T I TELL YOU BEFORE!? YOU'RE VERY IMPORTANT TO ME!
I CAN'T JUST SIT QUIETLY AND WATCH YOU BEING TAKEN ADVANTAGE OF...
AND HURT RIGHT IN FRONT OF MY EYES!
AND!
AND ...

IDIOT
——...
THERE'S NO POINT IN LAYING OUT THE EXCUSES —.
"... IF I ASKED YOU TO STOP SEEING IORI-SAN ...?"
THAT QUESTION... WAS PRETTY MUCH A CONFESSION THAT I LIKED HIM.
AT THIS POINT ...
...ALL RIGHT

Quit that simpleton face you want me to hit you!?
I SAID ALL RIGHT!!
HUH!?
I WON'T SEE HER.
IF THAT'S WHAT YOU WANT.

N-
NOOOO WAAAAAY!!

Okay, it's done
SWEEP
GEE... THAT WAS PRETTY EASY...
IT'S NOT DONE YET!!
HEY! LOWER YOUR VOICES!
DID HE REALLY SAY THAT!? IN REAL LIFE!?
NOT JUST IN YOUR HEAD!?
SFX <DOOON (SINKING FEELING)>
She says it herself... and then she gets depressed
DONE?
IT'S NOT
BUT HE DID SAY HE WOULDN'T SEE HER ANYMORE, RIGHT?
THEN YOU DON'T HAVE ANY-THING TO WORRY ABOUT
YEAH
BUT IT JUST DOESN'T FEEL RIGHT YET
I DON'T FEEL LIKE WORDS ALONE ARE ENOUGH TO MAKE ME FEEL AT EASE

⑥ But honestly, she's my kid and all, but sometimes she really surprises me. Right now, she's into drawing people with lots of different poses and facial expressions. She draws like crazy and goes through entire notebooks in a day or two. Once, she managed to draw a total of 120 people in two days. She makes a unique situation for each drawing, so it really surprises me. I feel like I'm losing to her even though it's my job (laugh). It doesn't matter if she has talent or not. Even if she's average, I'd like her to grow up into an energetic and kind-hearted girl with her own interests, hobbies, and goals. Yup!

Ahh. this was a slightly serious free talk. I'm sorry. Thank you for reading. Although my responses are always very delayed, I'd like to hear your opinions about Parfait Tic! Well, then, see you next time!!

Ns.

YOU'RE NOT WITH HIM RIGHT NOW?
HEY, IT'S THAT GIRL FROM THIS MORNING
OF COURSE I'M ONLY APPROACHING HER BECAUSE HE ISN'T AROUND
ARGH!!
NEH
YEAH, KIND OF.
SOMEONE YOU KNOW?
YEAH RIGHT !!
WHO IS HE ?
NOTHING, HE JUST BOTHERED ME THIS MORNING

THIS POOR GIRL ...
THE GUY'S A REAL PLAYER.
NYUU
LIKE ME!
GYA-HA HA HA
YEAH, THE SAME TYPE!
YEAH, EXCEPT THIS GUY LOOKS REALLY SERIOUS AND STRAIGHT EDGE, SO HE'S AN EVEN WORSE KIND.
HEY WHY DON'T YOU JUST FORGET ABOUT HIM AND COME WITH US?
WE'LL GE-E-ENTLY COMFORT YOU.
HEY!
YOU GUYS ...
W-
WHAT ?

THANK YOU FOR THE ADVICE!
SFX <BOW>
OH...
YOU'RE PRETTY AGREE-ABLE
BUT...
I DON'T NEED IT.
HE'S NOT A PLAYER
HE'S NOT THAT INCON-SIDERATE

HEY
LET'S GO!
WAIT!
HUH!?
I'M IN LOVE ...
I WON'T ALLOW YOU TO SPEAK OF HIM LIKE THAT.
THAT'S RIGHT... I'VE ALWAYS KNOWN... THAT ICHI'S NOT LIKE THAT.

IT WASN'T AN EN-THUSIASTIC ANSWER ...
BUT I HEARD HIM SAY CLEARLY ...
THAT HE WOULDN'T SEE HER.
ICHI WOULDN'T LIE!!
THAT WOMAN WAS HERE AGAIN. .
NO... ICHI-KUUUN!
HEY, HEY! WANT TO GO LOOK!?

ICHI ...!!
DO YOU HAVE WORK TONIGHT?
NO...
OKAY GOOD
THEN GET IN...
SORRY
I CAN'T GO...

さわ
さわ
SEE
LOOK
!
SFX: <MURMUR MURMUR>
ICCHAN
?
I DON'T
WANT YOU TO COME HERE ANY-MORE
Whoa that was sudden
THANKS FOR LOOKING AFTER ICCHAN!
HELLO... I'M A RELATIVE. ♡
WELL, THEN... JUST GET IN FOR NOW
WHY DON'T WE GO TO THE KAGENJIKI RIVER-BANK?
IORI-SA
YOU'RE RIGHT. WAITING SO OFTEN AT A PLACE LIKE THIS
YOU DON'T WANT ANY STRANGE RUMORS TO COME UP
Oh a rela-tive?

ICHI
...!!

HEY, MAYBE WE SHOULD ALL GO OUT SOMETIME.
I'LL TAKE YOU TWO ANYWHERE YOU WANT
IORI-SAN!
KAME-YAMA
YOU COME TOO!
7"
WOW! ♡ THE THREE OF US HAVEN'T GOTTEN TOGETHER SINCE WE FIRST MET!

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ONLY THE SOUND OF THE ENGINE ECHOED INSIDE THE CAR
HEY!
ARE YOU LISTENING TO ME!?
WAS IORI-SAN ...
MAD?
SHE SAID BYE NORMALLY ...
BUT ...
IORI-SAN WAS LAUGHING!

HEY!
ICHI!
SLIP
KYAA!
GRAB
HYA–
HAA–
HAA–
HAA–
HAA–
AA!

YEAH, A WHILE AGO
DID YOU REALIZE THAT I ALSO LIKED YOU?
SINCE WHEN!?
WHEN YOU CLOSED YOUR EYES
HUH!?
MY EYES!?
がばっ
▲ The pre-kiss incident on the moon-lit night.
SFX: <GABA (SITS UP ABRUPTLY)>

SFX (GYAAAA!!)
ギャあ
NO!
WAH! WAH! WAH!
PLEASE FORGET ABOUT THAT!
JOB JOB JOB
ARE YOU SOME KIND OF LAWN MOWER!?
Christ

THANKS
FOR KEEPING YOUR PROMISE

WHAT A STRANGE RELA-TIONSHIP.

MAKING THE GUY I LIKE SO MUCH... LOOK SO SAD...
WHAT KIND OF A RE-LATIONSHIP IS THAT...
<To Be Continued>

巻頭カラー28P
目がはなせない！
パフェちっく！
ななじ眺
I'M NOT GOING TO RUN AWAY ANYMORE.
SO DON'T RUN AWAY.
I'VE MADE MY DECISION.

アテンション プリーズ!

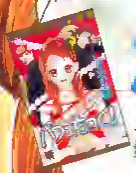
巻頭カラー28P

とびきりの夢の街へ
私たちがご案内します!!!

●LOVE×LOVE コンプレックス

パフェちっく!

Step.67



ななじ眺

★最強のラインナップ!!「最高のおともに!」MC「パフェちっく!」
第1～8巻は、大好評発売中です!!